



# Angela Collier

TEACHING ARTIST

## EDUCATION

2008 (*cum laude*)

**Bachelor of Music - Musical Theatre**

Ouachita Baptist University

## TEACHING ARTIST STATEMENT

I strive to create a space where students can discover who they are—and who they are not. In my work, exploration is like time on a playground: full of joy, imagination, and laughter, but also opportunities to learn how to navigate challenges such as falling down or feeling left out. Going down the slide is easy, but climbing the steps takes courage and support. I guide students through each “step,” encouraging them to ask for help, build resilience, and ultimately enjoy the ride as they find their own voice.

Through my years of working with children, teens, and adults, I’ve developed a balanced approach that blends direction, mentorship, and creative expression. My goal is to cultivate a safe, vibrant environment where students of all ages feel empowered to share, move, create, and grow. I bring this philosophy to my work at AKCollier Studio, as well as to my partnerships with schools and community organizations.

As a practicing artist, I am driven to tell compelling stories by creating authentic, engaging characters. I also curate opportunities for other artists to tell their stories—through community projects like Spotlight Cabaret and by music directing local productions. Providing a stage for artists to express their voices feels more important than ever.

I believe the performing arts help both performers and audiences grow in empathy, understanding, and knowledge. My goal is to continue expanding my own artistry while encouraging others to grow alongside me.

## KEY SKILLS

- Excellent Communication Skills
- Collaborative
- Social Media Marketing
- Donor & Board Relations
- Report & Document Preparation
- Canva & Google Suite Skills
- Volunteer Management
- Records Management
- Grant Writing
- Fundraising

## CONTACT

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### Email

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### Website

www.akcollierstudio.com

## ADDITIONAL EXPERIENCE

- Missoula Children's Theatre  
Missoula, MT
- Dallas Children's Theatre  
Dallas, TX
- LISA Academy North  
North Little Rock, AR

## PROF. DEVELOPMENT

- National Association of Teachers of Singing
- Arkansas Arts Council Teaching Roster
- AATE Conference
- OneBody/One Voice 2022
- Catalyze Grant Recipient



VOICE LESSONS + ARTS EDUCATION

## EXPERIENCE

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### ○ 2016 - Present

#### AKCollier Studio I North Little Rock, AR

- Taught voice lessons to 40 students of all ages, with a strong emphasis on musical theatre and contemporary styles.
- Directed various recital performances throughout the year focusing on classical, musical theatre, jazz, and contemporary styles and genres.
- Led and coordinated workshops and masterclasses to further student growth within my studio. Topics include: Auditioning, Pop & Rock Styles, Industry & College Talk Backs, Crossover Artists, The Playful Voice, You Are Your Own Instrument, Character & Voice Development through Puppetry, and The Voice as a Light.
- Provided Professional Development summer workshops for school teachers and presented at Arkansas State Thespians. Topics include: Freeing the Voice, Managing Performance Anxiety, and Theatre and Transferable Skills.
- Partnered with Bryant HS, Cabot HS, and Little Rock Central High School to provide voice lessons to choir and theatre students during the school day.
- Music directed Spring Awakening, Hunchback of Notre Dame, The Prom, and Oklahoma! Organized ensemble parts, recorded practice tracks, taught music, coordinated live instrumentalists, and coached vocalists.

### ○ 2019 - 2020

#### Arts Integration Services (AIS) I Little Rock, AR

- Teaching artist on the “Crystal Bridges in the Classroom” team, where we led week-long residencies for fifth graders in Central Arkansas.
- All residencies utilized a visual art selection supported by additional art forms to teach an educational concept.
- Concepts included habitats and environments, the systems of the body, and discussions on the idea of “who is telling your story?”

### ○ 2019 - 2022

#### Texarkana Regional Arts & Humanities Council (TRAHC) I Texarkana, AR

- Led week-long Arts-in-education residencies with elementary, middle and high schools focusing on teaching core curriculum using the arts as well as supporting arts instructors by acting as a mentor.
- Devised new works in accordance to grade level specific projects including an in-depth study of Peter Pan, improvisation workshops, what to do in weather emergency situations, and the study of bodies of water and land forms.
- Encouraged creativity and collaboration in the classroom.

## EXPERIENCE (CONT'D)

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### ○ 2013 - 2018

#### Wildwood Park for the Arts | Little Rock, AR

- Worked as an administrator, teacher, and actor at Wildwood.
- Maintained and grew relationships with five local elementary schools as we partnered together for AIE residency opportunities.
- Assisted Chenal ES with musical productions, provided musical direction for the 5th grade promotion ceremony, and coordinated and coached the talent show.
- Acted as an instructor at the Wildwood Academy of Music & the Arts (WAMA) teaching theatre, musical theatre, and voice lessons to students ages 6-19.
- Managed 38 faculty members and guest artists, coordinated 40 performances and master classes by students, faculty, and guest artists.
- Oversaw the education of ~200 campers at WAMA.
- Expanded WAMA summer programming to include new vocal sessions in addition to the instrumental sessions, and added an intermediate level in 2016.
- Assisted with and coordinated volunteers for small and large events, including LANTERNS! which hosted more than 2,000 patrons and 300 volunteers over a period of 3 evenings.

### ○ 2011 - 2013

#### Kaiser Permanente Educational Theatre Program | Atlanta, GA

- Worked within a team of 4 members of the educational outreach team to create and perform hands-on workshops and theatrical experiences with the focus of encouraging healthy living for all ages. Topics ranged from making healthy food choices to mental health challenges and physical fitness for people of all ages.
- Composed and performed 9 interactive songs for the Mumferd's Safety Tales series which teaches safety lessons to children in preschool-2nd grade.
- Coordinated performance and workshop details with local schools and community partners across and surrounding Atlanta area.
- Tracked inventory of supplies and giveaways.
- Regularly researched health, fitness, and safety in order to keep scripts relevant.

## REFERENCES

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### **April Gentry-Sutterfield**

Owner, Arts Integration Services

### **Leslie Golden**

Executive Director of Acansa