

PRESCREEN AUDITION PACKAGES

A cluster of colorful triangles in shades of blue, green, and yellow, pointing in various directions, located in the top right corner of the page.

MUSICAL THEATRE

ACTING

MUSIC

These packages are created to help choose the best material for your prescreen or live audition. With various add-on options, you are certain to get all that you need for a competitive audition video, and have fun throughout the process.

**AKC
STUDIO**

MUSICAL THEATRE

PRESCREEN & AUDITION PACKAGE

- ▶ Two 1 hour-long meetings with students and their families to strategize and discuss the audition process and progress.
- ▶ Curated playlist of songs specifically selected for your student and fitting prescreen requirements.
- ▶ Hand-selected contrasting monologues for each student, plus access to my personal play and monologue collection.
- ▶ Selected sheet music and monologue materials with cuts marked and rehearsal tracks recorded by a professional pianist.
- ▶ Performance resume review and layout options.
- ▶ A prescreen shoot for songs and monologues in August/early September. If a prescreen is not required, we will record a practice audition to be reviewed. (1.5 hours included)
- ▶ A review featuring industry professionals who will provide positive reinforcement and constructive criticism on your video submission.
- ▶ A mock audition with a live accompanist with other students who are going through the college audition process. This will be an opportunity to feel out your nerves and work out communicating with an accompanist.

AKC
STUDIO

PRICE: \$700
WITH ADD-ON OPTIONS AVAILABLE
PAYMENT PLANS AVAILABLE

ACTING

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- ▶ Hand-selected contrasting monologues for each student, plus access to my personal play and monologue collection.
- ▶ Selected monologue materials with cuts marked.
- ▶ Performance resume review and layout options.
- ▶ A prescreen or practice audition shoot in August/early September. If a prescreen is not required, we will record a practice audition to be reviewed. (1.5 hours included)
- ▶ A review featuring industry professionals who will provide positive reinforcement and constructive criticism on your video submission.
- ▶ A mock audition with other students who are going through the college audition process. This will be an opportunity to feel out your nerves and work out communicating with a panel of professors.

AKC
STUDIO

PRICE: \$500
WITH ADD-ON OPTIONS AVAILABLE
PAYMENT PLANS AVAILABLE

MUSIC

PRESCREEN & AUDITION PACKAGE

- ▶ Two 1 hour-long meetings with students and their families to strategize and discuss the audition process and progress.
- ▶ Curated playlist of songs specifically selected for your student and fitting prescreen requirements.
- ▶ Selected sheet music with cuts marked and rehearsal tracks recorded by a professional pianist.
- ▶ Performance resume review and layout options.
- ▶ A prescreen or practice audition shoot in August/early September. (1.5 hours included)
- ▶ A review featuring industry professionals who will provide positive reinforcement and constructive criticism on your video submission.
- ▶ A mock audition with a live accompanist with other students who are going through the college audition process. This will be an opportunity to feel out your nerves and work out communicating with an accompanist.

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STUDIO

PRICE: \$600
WITH ADD-ON OPTIONS AVAILABLE
PAYMENT PLANS AVAILABLE

ADD-ON

A LA CARTE SERVICES

- ▶ Discounted voice and/or acting lessons June-August for students who purchase a full package.
\$50/hour
- ▶ An option to reshoot your prescreen after receiving feedback from the industry professionals.
\$100/hour
- ▶ Headshot mini-session with Brandon Paul Eells for students who purchase a full package. 30 minute session includes a single look and background with 2 retouched full-size images perfect for your college submission.
\$75
- ▶ Edited recordings with all prescreen elements ready to submit to your colleges. This includes anything you shoot on your own, for example your dance prescreen.
\$75
- ▶ Mock audition opportunity to perform your material in front of your peers with a live accompanist.
\$75

REVIEWERS

INDUSTRY PROFESSIONAL PARTNERS

After shooting your prescreen, we will submit your videos to 2 of these industry professionals for review. If prescreens aren't required for your college application, we will still submit a practice audition video to be reviewed. You will receive feedback on each aspect of your prescreen audition, including monologues, songs, and dances. The reviewers will share general to specific comments including positive reinforcement and constructive criticism. Videos must be submitted to these reviewers by September 30 or sooner to ensure a timely response.



Anna Kimmell

Anna Kimmell is an actor, educator, and theatre artist from Atlanta, GA. A graduate of Elon University with a BFA in Musical Theatre, she has performed in regional productions at RI's Theatre by the Sea, CO's Lake Dillon Theatre, VA's Mill Mountain Theatre, NC's Flat Rock Playhouse, AR's Arkansas Repertory Theatre, GA's Georgia Shakespeare and Theatre of the Stars,

and on The Wizard of OZ National Tour, to name a few. As an educator, Anna specializes in musical theatre, acting, and dance curricula for students of all ages. She served as the Director of Education at Mill Mountain Theatre in Virginia, Arkansas Repertory Theatre in Little Rock, and Flat Rock Playhouse in North Carolina, where she developed and managed year-round theatrical training programs for all ages, designed and led theatre outreach initiatives, and directed and choreographed main stage, black box, and touring children's productions. In 2022, Anna assumed the role of Director of Education and Engagement at the Wortham Center for the Performing Arts in Asheville, North Carolina. Anna has also served as an adjunct and guest professor at Hollins University and the University of Central Arkansas.

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REVIEWERS

INDUSTRY PROFESSIONAL PARTNERS



Darius-Anthony Robinson

Darius-Anthony Robinson prior to COVID pandemic was last seen in the Broadway-bound musical *The Preacher's Wife*, music and lyrics by Titus Burgess. Along with many National tours under his belt including *Hairspray* and *In The Heights* was also seen in the 25th Anniversary Off-Broadway production of *RENT*, Mr. Robinson is a 25+ year veteran of the stage

and screen and is now excited to share his professional experience with the students of New York Conservatory of Dramatic Arts as part of the Dance Faculty. Regional Credits (selected): Dallas Theatre Center; Uptown Players; Casa Mañana Theatre; Lees-McRae Summer Theatre; American Repertory Theater; WaterTower Theater; Garland Summer Musicals; Theatre Three, Divisionary Theatre; LaJolla Playhouse; Midtowne Arts Center; TUTS; Alvin Ailey American Dance Theater; Jazz at Lincoln Center.

Follow me @thedariusanthony!

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Jacob Keith Watson

Jacob Keith Watson is an Actor, Singer, Musician, and Teacher, Arkansas native, avid Notre Dame football fan, pretend woodworker, coffee enthusiast and BBQ elitist. Some of Jacob's favorite Broadway credits include the Tony-nominated/winning revivals of Carousel as Mister Enoch Snow and Hello, Dolly! starring Bette Midler, as well as the Broadway productions of Violet, The

Phantom of the Opera, Amelie, the Encores! revival of 1776 and the National/International tour of Chicago the Musical as Mister Cellophane himself, Amos Hart. Regional credits include The Baker in Into the Woods (Arkansas Rep), Shrek in Shrek the Musical, Waldo in the East Coast Premiere of Benny & Joon, Emilio Paz in Six Characters in Search of an Author, Corin in As You Like It (Arkansas Shakespeare Theatre), Feste in Twelfth Night, Othello (Iago U/S- Arkansas Shakespeare Theatre) and Naphtali/Calypso in Joseph... (Arkansas Shakespeare Theatre), among many others. Concerts include a 3 city tour in Germany of New York, New York featured at the Kurt Weill Festival and Kurt Weill on Broadway (Symphony Space). Jacob is also a past prize winner of the prestigious Lotte Lenya Competition, the inaugural winner of the NATS National Music Theatre Competition and a regional finalist in the Metropolitan Opera National Council Auditions. Most recently, Jacob was seen in the NYTW production of Merrily We Roll Along, alongside Daniel Radcliffe, Jonathan Groff, and Lindsay Mendez.

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Jeff Ostermueller

Jeff is a Manhattan-based actor, singer, musical director, and pianist, who coaches and teaches voice lessons. As an actor, he is best known for touring with the Broadway National Tour of Spring Awakening, as well as performing regionally and throughout NYC. Favorite Credits include Jean-Michel in La Cage aux Folles, Brad in Rocky Horror,

L.M. in Pump Boys & Dinettes, Jamie in The Last 5 Years, and Franky in Forever Plaid. He regularly travels around the country with musical theatre review company Broadway Tonite Live.

As a musical director, Jeff has worked with the St. Bart's Players in New York, Flat Rock Playhouse, Arkansas Repertory Theatre, Applause Theatrical Workshop, and the Play Group Theatre. Favorite shows include The Drowsy Chaperone, Peter and the Starcatcher, Seussical, Newsies, and Joseph...Dreamcoat.

Mr. Ostermueller holds a BFA in Music Theatre from Elon University and a Masters of Arts in Music & Music Education from Columbia University, where he focused on Vocal Pedagogy. He is a Professor of Voice at CAP21/Molloy University in NYC where he teaches BFA musical theatre majors. Other voice teaching includes The Convent of the Sacred Heart, the Front N Center Theatre Arts Studio, Teachers College Columbia University, and musical theater scene study at the Mile Square Theatre in Hoboken. Jeff has been working as a coach and MD with Broadway Kids Auditions in New York City for almost a decade. Students have appeared on Broadway, in Broadway National Tours, and in major motion pictures.

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INDUSTRY PROFESSIONAL PARTNERS



Samantha Rhea Parrish

Samantha Parrish found the stage in high school when she performed in her high school's first ever musical, Grease. After growing up in Forney, TX, Samantha obtained a bachelor's degree in Musical Theatre from Ouachita University in Arkansas. Immediately after graduating she hit the road with Missoula Children's Theatre. She toured with The Frog

Prince and The Little Mermaid across 38 states. Teaching and directing shows each week, Samantha introduced theatre to underserved areas across America reaching over 2,000 students. Samantha then worked professionally in the Dallas theatre circuit before touring with Dallas Children's Theatre in The True Story of the Three Little Pigs.

In New York City, Samantha has found a niche in working with writers to develop new musicals. Appearing at the Eugene O'Neill Theater Festival, NYMF, Playwright's Horizons, and NAMT numerous times throughout the years, collaborating with new works has been the majority of her work in New York.

Since moving to New York in 2013 she has had the honor of teaching with Broadway Bound Kids, a company whose mission mirrors her own, to inspire and empower kids using the performing arts. After spending years directing free Saturday Programs for middle and high schoolers who are underserved in the performing arts, Samantha is passionate about creating free and reduced cost Programming all around the city and creating DEIAJ centered arts

education curriculum. She is honored to serve Broadway Bound Kids as Education Director. Favorite roles include: Tracy Turnblad in Hairspray, Vladimir in Waiting for Godot, Kate in Kiss Me Kate, and Golde in Fiddler on the Roof.

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A cluster of colorful triangles (yellow, light blue, and grey) in the top left corner.

LIMITED AVAILABILITY

BOOK YOUR SPOT TODAY!

CONTACT

angela@akcollierstudio.com

Don't see a package that fits your needs? Already working with someone else, but want to take part in a portion of a package? Email me and we can create a custom package that works for you!

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